



Sample of Arabescato marble.



Detail of the altar of Saint Vincent church in the monastery of Escaladieu in Bagnères-de-Bigorre, Hautes-Pyrénées.



Louis XV fireplace made out of Arabescato marble in the Princess's Parade Bedroom in Soubise Hotel in Paris.



Large antique fireplace made out of Arabescato marble decorating the Senate of Luxembourg's conference room in Paris.



Antique Regence style fireplace made out of Arabescato marble.



Detail found on upper fireplace.



Antique Louis XVI style fireplace made out Arabescato marble and decorated with bronze

Arabescato is part of the white Carrara marble family. Like white Carrara marbles, **Arabescato** has been exploited since antiquity. The main quarries of Arabescato marble are found in Serravezza Lucca in the Carrara region in Italy. It is a crystalline, translucent white marble, with grey and black veins, and is well known around the world. This marble was used for decoration, furniture and fireplaces. This marble was used to decorate the **Hall of Mirrors in Versailles Palace**, where the mirrors are framed with **Arabescato**, inlaid with panels of Campan Grand Mélange marble, and feature Sarrancolin marble on the cornice and base boards. Another remarkable example is in the large altar of **Saint Vincent church in the monastery of Escaladieu in Bagnères-de-Bigorre**, where the quality of the carving work of the Arabescato is astonishing and is also inlaid with different marbles (Breche from Sicily in the cartouche, Brocatelle from Sienna, Levanto). The monumental fireplace made out of Arabescato marble, in the **Senate of Luxembourg's conference room** is another masterpiece. An exceptional antique Louis XV fireplace decorated with three shells was also made out of this marble for the **Princess's Parade Bedroom at Soubise Hotel**.

