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portrait of Louis Barillet



the workshop-house of sculptors Joël and Jan Martel, designed by Robert Mallet-Stevens, Louis Barillet and Jean Prouvé, 1926-1927.



Barillet's workshop, square Vergennes in Paris, in the pure Art Deco style.

Louis Barillet (1880-1948)

A graduate from les Beaux Arts in Paris and a student of painter Gérôme, Louis Barillet began a career as a medal carver - and painter but on a more confidential scale. His meeting in 1920 with Jacques Le Chevalier engraver and illustrator definitely swayed Barillet towards monumental decor. The two men quickly began collaborating and their first stained glass windows were made in 1920. Louis Barillet became the theorist of modern stained glass windows in France as he renewed the religious and civil stained glass window approach, from as much an aesthetic as an iconographic point of view.
Louis Barillet worked most notably with the architect Robert Mallet-Stevens. Together they created houses in Paris particularly the Mallet-Stevens house in the 16th arrondissement in Paris, and the décors for Salon d'Automne (Fall Fair) of 1927 and 1929.

- photo 1 : portrait of Louis Barillet
- photo 2: the workshop-house of sculptors Joël and Jan Martel, designed by Robert Mallet-Stevens, Louis Barillet and Jean Prouvé, 1926-1927.
- photo 3: Barillet's workshop, square Vergennes in Paris, in the pure Art Deco style.
- photo 4: The baths in Auteuil built in 1929 by architect Lucien Pollet in the Steam Liner style, and adorned with a few Art Deco stained glass windows by Louis Barillet.

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The baths in Auteuil built in 1929 by architect Lucien Pollet in the Steam Liner style, and adorned with a few Art Deco stained glass windows by Louis Barillet.